LESSON IV.

Air;
in SAUL;
by
HANDEL.

Moderato

1st time

2d time

N.B. The last bar of the 1st part is given twice on account of the difference of fingering in the bass.

In the choice of fingering throughout the work, the author has consulted the best effect of the passage, and the greatest improvement of the hand.

LESSON V.

Dead March,

in SAUL;
by
HANDEL.

Grave

Allegro

LESSON VI.

by

CORELLI.

Adagio

PRELUDE
in A minor.

LESSON VII
Gavotta
by
CORELLI.

Allegro

p

f

PRELUDE
in F major.

LESSON VIII
Air,
in JUDAS
MACCABEUS,
by
HANDEL.

The beat in the preceding Lesson, thus

LESSON IX.
March,
in JUDAS MACCA-
BEUS, by
HANDEL.

LESSON X.

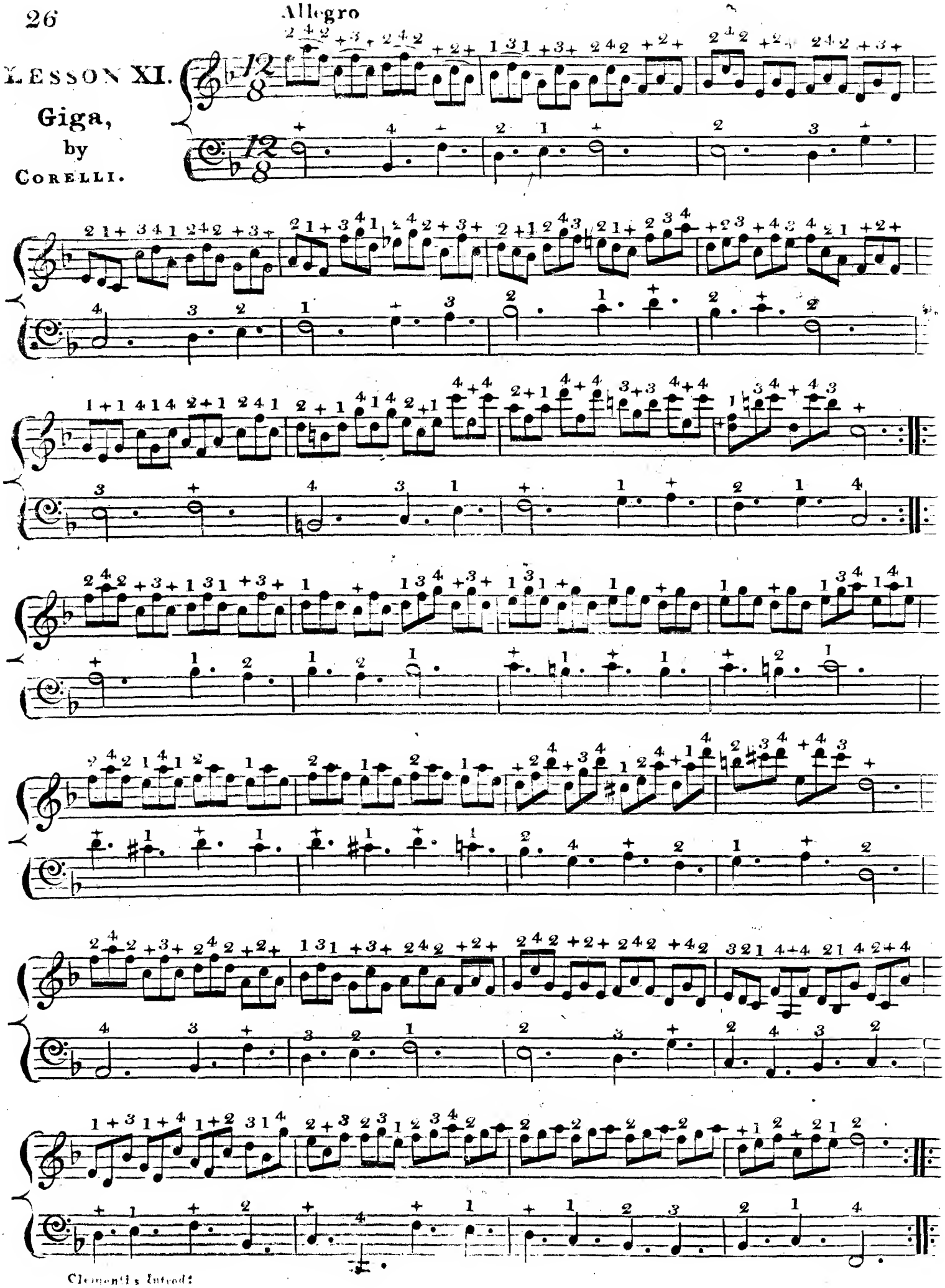
Sarabanda,
by
CORELLI

Vivace

LESSON XI.

Giga,
by
CORELLI.

Allegro



LESSON XII

Arietta by Mozart.

Andante

dolce

p

Da Capo

LESSON XIII

Minuet and Trio by Mozart.

Trio

fz

Minuetto Da Capo

Clementi's Introd:

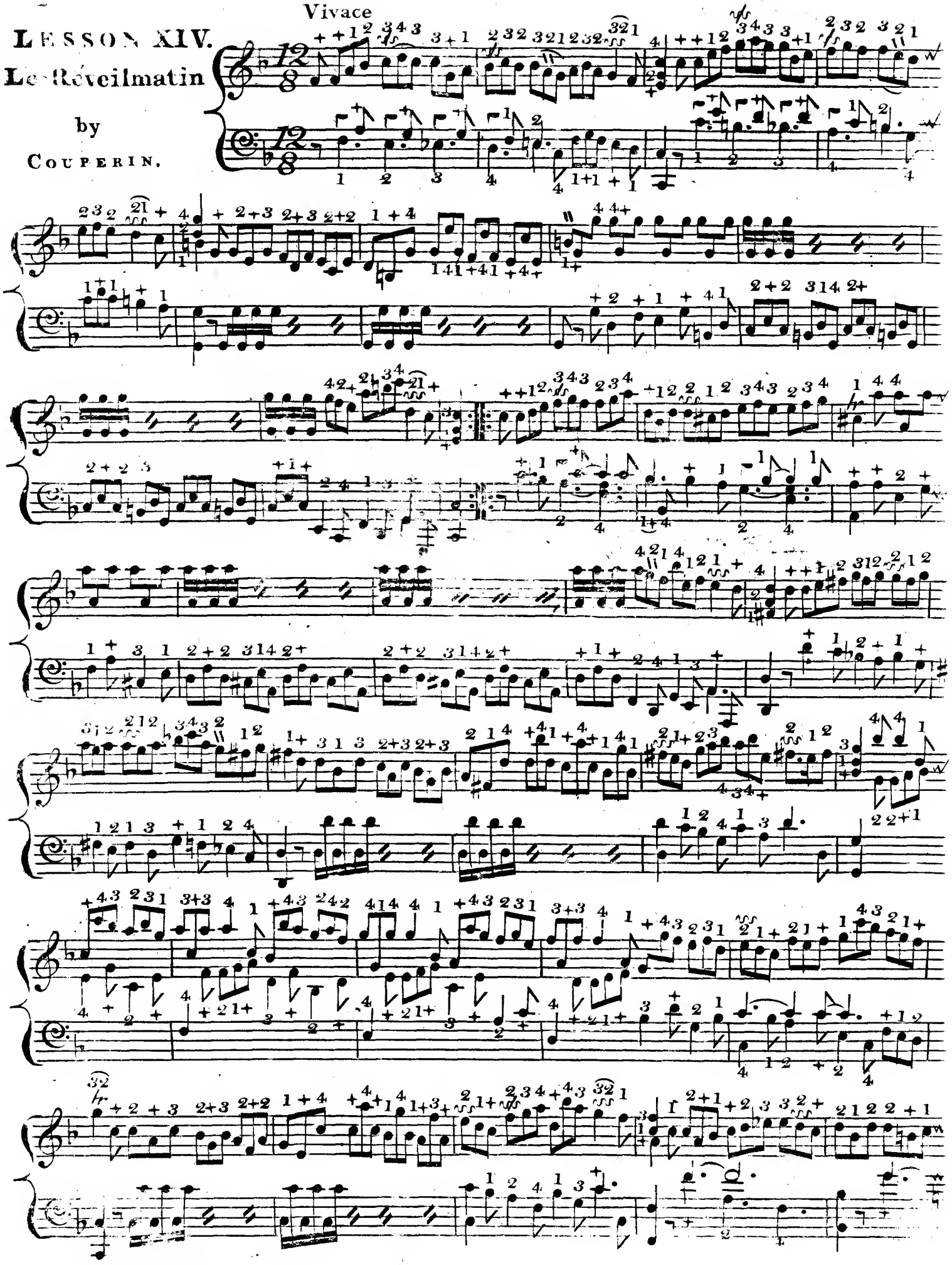
LESSON XIV.

Le Réveilmatin

by

COUPERIN.

Vivace



Clementi's Introd:

Bis

N.B. The graces of the first and second bar to be played thus

and so on in a similar manner

PRELUDE in D Minor.

Larghetto

LESSON XV.

by

SCARLATTI.

Clementis Introd:

LESSON XVI.

Allemanda,

by

CORELLI.

Allegro

Allegro

LESSON XVII.

Sarabanda,

by

CORELLI.

PRELUDE

in G major.

LESSON XVIII.

Ah vous dirai – je maman

147939

LESSON XIX

Triste Raison

Andante

The turn on the double note, in the 5th bar is to be played thus

LESSON XX

Fal, lal, la.

AIR in the CHEROKEE.

LESSON XXI

Larghetto, by PLEYEL.

dolce

p cres: *f*

p dolce *f* *p*

LESSON XXII

ARIETTA

Allegro

fz ad libitum a tempo

LESSON XXIII.

GERMAN HYMN, with Variations by PLEYEL.

Andante

dolce

fz p pp

Var: 1

p sempre staccato

Var: 2

poco f

dolce

poco f p

Var: 3

1st 2d

1st 2d

LESSON XXIV.

Andantino,
ma Moderato,
e
con espressione,
by DUSSEK.

rinf:

ten:

cres:

ten:

LESSON XXV.

Allegro

by HANDEL.

LESSON XXVI.

MINUET in SAMSON

by HANDEL.

Fine.

D.C.al Segno.

LESSON XXVII

GOD SAVE THE EMPEROR.
Composed by
Dr HAYDN.

Poco Adagio, Cantabile.

LESSON XXVIII

RONDO
in the Gipsy stile,
by Dr. HAYDN.

Presto

fz fz fz fz fz fz fz fz

ff

ff

fz fz

fz fz

fz fz

fz fz

fz fz fz fz

1st 2d

ff ff fz fz ff ff

Clementi's Introd:

p

p

fz *fz*

fz *fz*

ff

3 1 2 + 2 + 2 + 3